

1860

Serenade Du Gondolier

William Lemon

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To Miss Ada E. Moorhead

LA SERENADE DU GONDOLIER

REVERIE

TRANSCRIBED FOR THE

Piano

BY

WILLIAM J. LEMON



Crap

Philadelphia LEE & WALKER 722 Chesnut St.

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LA SERENADE DU GONDOLIER. REVERIE.

TRANSCRIBED BY

WILLIAM J. LEMON.

Allegretto semplice e cantante.

PIANO.

The first system of musical notation for the piece. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 6/8. The music begins with a piano (p) dynamic marking. The right hand plays a series of eighth notes, while the left hand plays a simpler accompaniment. A 'Ped:' marking with an asterisk is placed below the first measure of the bass line.

The second system of musical notation. It continues the piece with similar melodic and harmonic patterns. The right hand features more complex figures, including triplets. The left hand provides a steady accompaniment. Multiple 'Ped:' markings with asterisks are distributed across the system to indicate pedaling points.

The third system of musical notation. The melodic lines in both hands continue to develop. The right hand has some triplet figures. The left hand's accompaniment remains consistent. 'Ped:' markings with asterisks are used to guide the performer's pedaling.

The fourth system of musical notation, the final system on this page. It concludes the piece with a final cadence. The right hand has a triplet figure in the first measure. The left hand's accompaniment leads to a final chord. 'Ped:' markings with asterisks are present throughout the system.

Leggierissimo.

ff *p* dim:e calando.

fall:

Ped:

Ped:

* *Ped:*

Ped.:

* *Ped.*:

Ped

Ped:

Prod:

* Ped:

Perd:

7126 6

[illegible]

8th

Ped. * *Ped.* *

Ped. * *Ped.* *

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a piano accompaniment for the 8th measure. The score is written for a grand piano, with a treble and bass staff. The treble staff contains a melody of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. Pedal markings are present in the bass staff, indicating where to use the sustain pedal. The score is marked with a key signature of one flat (B-flat) and a common time signature (C).

8^a

Ped: 1 * *Ped:* * *Ped:* 2 *

8^a

Ped: * *Ped:* *

8^a

Ped: * *Ped:* *

Ped: *

tr

molto cres: veloce.

FINE.

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